





*Untitled 'Practical period' | III Havana Biennale 1989 oil on paper, wood & canvas, wooden structure, 16 x 49 feet. At III Havana Biennale, National Museum of Fine Arts, Havana. Pérez Art Museum Miami collection, Miami*

*... "Glexis Novoa (1964) and Carlos Cárdenas (1963) sarcastically deconstruct official rhetoric in their criticism of political iconography." ... - Edward J. Sullivan*