

GLEXIS NOVOA

1964 Holguín, Cuba.

He lives in Miami and has studios in Vedado, Havana and Wynwood, Miami

EDUCATION

1998

Skowhegan School of Painting and Sculpture

Skowhegan, Maine.

1980-1984

National School of Art

Havana, Cuba.

AWARDS & RESIDENCY PROGRAMS

2018

Artist in Residence (residency) with support from Rockefeller Brothers Fund

Residency Unlimited, Brooklyn, New York, U.S.

2016

Artist In Residence (residency)

McColl Center for Art + Innovation, Charlotte, North Carolina, U.S.

2015

Artist In Residence (AIR) Grant Program (residency)

Joan Mitchell Center, New Orleans, Louisiana, U.S.

2013

The Joan Mitchell Foundation Grant Program
New York, New York.

2012

CIFO Grants and Commissions Program
Miami, Florida.

2010

South Florida Cultural Consortium Fellowship for Visual and Media Artists
Miami, Florida.

Project Row Houses (residency)
Houston, Texas.

2006

Cintas Fellowship Award
New York, New York.

1998

Skowhegan (residency)
School of Painting and Sculpture, Skowhegan, Maine.

SOLO EXHIBITIONS

2019

La forma del tiempo / The condition of time

La Acacia Galería, Havana, Cuba

The Cankama Sutta

Museum of Art and Design at Miami Dade College, Miami, Florida

2018

Suttas & Devas

I-K Projects, Lima, Perú

2017

Glexis Novoa

David Castillo Gallery, Miami Beach, Florida

2016

Las cosas como son / Things as they are

Museo Nacional de Bellas Artes, Havana, Cuba

2015

Emptiness

Lowe Art Museum, Coral Gables, Miami, U.S.

2014

Paintings on canvas

Juan Ruiz Gallery, Miami, Florida.

2011

Drones

Saltworks Gallery, Atlanta, Georgia.

2010

Generic landscapes

Farside Gallery, Miami, Florida.

2008

Old-new

David Castillo Gallery, Miami, Florida.

Landscape of events

Cheekwood Museum, Nashville, Tennessee.

2007

Ziggurat

Bernice Steinbaum Gallery, Miami, Florida.

2006

Visionary Artist

Lowe Museum, Coral Gables, Florida.

2003

New Works

Bernice Steinbaum Gallery, Miami, Florida.

Worcester, Gold and Smoke

Worcester Art Museum, Worcester, Massachusetts.

Project room

Locust Project, Miami, Florida.

2002

Safe and Quiet

Bernice Steinbaum Gallery, Miami, Florida.

2001

New Works Miami

Miami Art Museum, Miami, Florida.

New vision of the Basilica of Sacred Heart

The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana.

Patient: Glexis Novoa (initial records)

Mosquera Orthodontics, Miami, Florida.

2000

Ciudades del Dia Despues

Galeria Art Al Rec, Barcelona, Spain.

1999

Recent Works

Ambrosino Gallery, Miami, Florida.

Obra Reciente

Galeria Emma Molina, Monterrey, Mexico.

Te Quiero, Te Quiero, Te Quiero...

Frances Wolfson Gallery, Miami-DADE C. College, Miami, Florida.

1996

La Habana Oscura

Ambrosino Gallery, Coral Gables, Florida.

1994

Daño

Espacio Aglutinador, Havana, Cuba.

1993

El Poder

Galería Nina Menocal, Mexico City, Mexico &
Ambrosino Gallery, Coral Gables, Florida.

1990

Glexis Novoa

Galeria Ariman, Lund, Sweden.

1989

Patria o Muerte (Etapa Practica)

Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana, Cuba.

1988

To be or not to be (Etapa Romantica)

Galeria Habana, Havana, Cuba.

GROUP EXHIBITIONS

2019

ARTBO

Galería La Acacia, La Habana; Bogotá, Colombia

Cuba introspettiva

La Nuova Pesa, Roma, Italy

HB, Contemporary Cuban Art

XIII Biennial of Havana, Grant Teatro Alicia Alonso, Havana, Cuba

Mundos Alternos, Art and Science Fiction in the Americas

Queens Museum, New York.

A Gaze through the CINTAS Fellowship Program: A Selection of Works from the CINTAS Foundation and the Art Museum of the Americas

Art Museum of the Americas, Washington D.C.

Lines of Fracture

David Castillo Gallery, Miami Beach, Florida

2018

Art Basel, Miami Beach

David Castillo Gallery, Miami Beach. Miami Beach, Florida

Plural domains: selected works from the Cisneros Fontanals Art Foundation *Cuenca Biennial, Cuenca, Ecuador*

Visionary Aponte: Art & Black Freedom

Power Plant Gallery | Duke University, Durham, North Carolina

Deconstruction: A reordering of life, politics, and art

Curated by Amy Galpin, Frost Art Museum, Miami, Florida

Florida prize in contemporary art

Curated by Hansen Mulford, Orlando Museum of Art, Orlando, Florida.

On the Horizon: Selections from the Jorge M. Pérez Cuban Art Collection

(Chapter 3: Domestic Anxieties) Curated by Tobias Ostrander, Pérez Art Museum Miami, Miami, Florida

Climate change

USF Contemporary Art Museum, Tampa, Florida, US

2017

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950

Museum of Fine Arts, Houston, and the Walker Art Center

Mundos Alternos, Art and Science Fiction in the Americas

UCR | ARTSblock – Pacific Standard Time: LA/LA, Riverside, California, US.

Expo Chicago

David Castillo Gallery Miami Beach, Florida; Navy Pier, Chicago, Illinois.

Art x Cuba – Contemporary Perspectives since 1989

Ludwig Forum für International Kunst, Aachen, Germany.

Between the Real and the Imagined

Coral Gables Museum, Coral Gables, Florida

2016

Miami based artists: Better alive than dead III
Farside - Art@Work, Miami, Florida.

Trans Physics: istwa, landscapes, landscapes
Culture Center of Hollywood, Hollywood, Florida.

Linea insular

Galería Habana & Galería La Cometa; Bogota Colombia.

Cuba, Tatuara la historia

Padiglione d'Arte Contemporanea, Milan and Cantieri della Zisa; Palermo, Italy.

Tradiciones | Desdibujadas

Galería Villa Manuela, Havana, Cuba.

2015

100+ Degrees in The Shade: a survey of south florida art

Carol Jazzar Gallery, Miami.

Cuban Art from the Collection of Jorge Reynardus

Selby Gallery, Ringling College of Art and Design, Sarasota, Florida.

Of The Americas: Latin American Contemporary Art from the Collection LUAG Teaching
Zoellner Arts Center

Lehigh University Art Galleries, Bethlehem Pennsylvania

Detras del muro II "En medio de la nada"

Havana Biennial / collateral, Havana, Cuba.

Making Circles in the water

Juan Ruiz Gallery, Miami, Florida

2014

The Chosen

Jewish Museum, Miami Beach, US.

MIA-ATL

Saltworks Gallery, Atlanta, Georgia. Oct.

Dialog - Monolog

Syker Vorwerk Zentrum für Zeitgenössische Kunst; Bremen, Germany

Overview Galleries / Global Positioning Systems

Pérez Art Museum Miami, Miami, Florida.

The past is more infinite than the future

MDCC Nort Campus Gallery, Miami

MIA-BER

Verein Berliner Künstler, Berlin.

Perder la forma humana, Una imagen sísmica de los años ochenta en America Latina

MUNTREF, Buenos Aires, Argentina

Radio Miami | Rosell Meseguer

Art Center South Florida, Miami

Caribbean: Crossroads of the World

Pérez Art Museum Miami, Miami, Florida

Lost in Landscape

MART (Museo di arte moderna e contemporanea di Trento e Rovereto), Roveretto, Italy

Cuban America

Lehman College Art Gallery, New York, New York

2013

Wipala / Annicā, Surveying: William Cordova & Glexis Novoa

Bridge Red Studios, North Miami, Florida

Perder la forma humana,

Una imagen sísmica de los años ochenta en America Latina

Museo de Arte de Lima, Lima, Peru.

Curadores come home II

Espacio Aglutinador, Havana, Cuba

Antonia Eiriz: A Painter and Her Audience

MDC Museum & Galleries of Art + Design, Miami, Florida

Faux Life

Richard Heller Gallery, Santa Monica, California

El Canto del Cisne

Instituto Cervantes in Berlin present the documentary El canto del Cisne (Swan song)
produced and directed by Glexis Novoa; Kino Babylon, Berlin.

Mentes peligrosas

Espacio Aglutinador, Havana, Cuba

Empire

FiveMyles, Brooklyn, New York

Politics: I do not like it, but it likes me

Center for Contemporary Art Laznia, Gdansk, Poland

Aesthetics & Values 2013

Patricia & Phillip Frost Art Museum, Miami

2012

Smoke signals: istwa, paisajes and allegories

South Florida Art Center, Miami Beach, Florida.

Gulliver, Cuban Contemporary Art

Freies Museum, Berlin

Perder la forma humana, Una imagen sísmica de los años ochenta en America Latina

Museo Nacional Reina Sofia, Madrid, Spain

Mediations Biennale

Muzeum Narodowe, Poznan, Poland

CIFO 2012 Grants & Commissions Program Exhibition

Cisneros Fontanals Art Foundation, Miami

The Persistence of Memories: Selections from the Mosquera Collection

Broward College's Central Campus Gallery, Davie, Florida
Caribbean: Crossroads of the World
El Museo del Barrio, Queens Museum of Art and The Studio Museum in Harlem, New York
War and peace
Galería Nina Menocal; Mexico City, Mexico.

2011

One Cifo Project
ONE Sotheby's International Realty; Miami Beach, Florida
Columna infinita
Galería La Acacia, Havana, Cuba
Houston Fine Art Fair
Hardcore Art Contemporary Space, Wynwood, Miami
South Florida Cultural Consortium Exhibition
Frost Art Museum at Florida International University, Miami, Florida
Ya Se Leer | Imagen y texto en el arte latinoamericano
Centro Lam / Galería Villena, Oficina del Historiador, Havana, Cuba
Crisis | América Latina | Arte y Confrontación (1910-2010)
Museo Del Palacio de Bellas Artes, Mexico City, Mexico
Tapando el Sol con un dedo: places, spaces, ascension
Carol Jazzar Contemporary Art, Miami, Florida

2010

Ways of Worldmaking: Notes on a Passion for Collecting
Freedom Tower, Miami
Arte ≠ Vida: Actions by artists of the Americas, 1960-2000
Instituto Tomie Ohtake, Sao Paulo, Brazil &
Blaffer Gallery, University of Texas, Houston
Eco, Xiang, Echo: meditations on the african, andean & asian diasporas
Project Rowhouse, Houston, Texas
Cuban Avant-Garde

Lowe Museum of Art, University of Miami, Coral Gables, Florida

2009

Time + Temp Art and Culture

Center of Hollywood; Hollywood, Florida

Untitled (land-scape)

Henry Street Settlement/Abrons Art Center, New York.

The best of New York

Broadway Gallery, New York

Arte ≠ Vida: Actions by artists of the Americas, 1960-2000

Museo Amparo, Puebla, Mexico

Arte ≠ Vida: Actions by artists of the Americas, 1960-2000

Museo de Arte Carrillo Gil, Mexico DF, Mexico

La Luz Permanente-Havana

Private home of the artist Alejandro Ulloa, Havana, Cuba

La Perra Subasta

Espacio Aglutinador, La Habana, Cuba

Cumanana

Curated by William Cordova, Saltworks Gallery, Atlanta, Georgia

2008

Five solo show

David Castillo Gallery, Miami, Florida

Preview Berlin

David Castillo Gallery, Miami, Florida; Berlin, Germany

Visiones: 20th Century Latin American

Art Boca Raton Museum of Art, Boca Raton, Florida

Valoarte 08

Galeria Nacional, San Jose, Costa Rica

Next Art Fair

David Castillo Gallery, Miami, Florida; Chicago

Unbroken Ties: Dialogues in Cuban Art

Museum of Art, Fort Lauderdale, Florida

Choy / Leon, collection

Centro Cultural de Animacion Misionera, Jose Maria Claret, Santiago de Cuba

Arte ≠ Vida: Actions by artists of the Americas, 1960-2000

El Museo del Barrio, New York

2007

Miami Contemporary Artists: Creating a Scene

Freedom Tower, Miami, Florida

Los Nuevos Leones

Forum Universal de las Culturas, Sala de Generadores,

Parque Fundidora, Monterrey, Mexico

Latin Masters

Nassau County Museum, Roslyn Harbor, New York

Cuban Avant-Garde

Harn Museum of Art, University of Florida, Gainesville

Killing Time

Exit Art, New York

Drawn In / Drawn Out

Ritter Gallery, Florida Atlantic University; Boca Raton, Florida

2006

Waiting List, Time and Process in Contemporary Cuban Art

City Art Museum Ljubljana, Ljubljana, Slovenia

Unbroken Ties: Dialogues in Cuban Art

Museum of Latin American Art, Long Beach, California

The Square Roots of Drawing

Temple Bar Gallery, Dublin, Ireland

Courant

National Gallery, Cayman Islands, B.W.I.

CIRCA, International Art Fair
San Juan, Puerto Rico
Finalist for the Cintas Foundation
DACRA, Miami Desing District, Miami, Florida
Miami in Transition
Miami Art Museum, Miami, Florida

2005

Salón de Arte Religioso Parroquia Santísima Trinidad
Centro Cultural y de Animación Misionera, San Antonio María Claret,
Santiago de Cuba
Art Basel / Miami Beach
Bernice Steinbaum Gallery, Miami, Florida
In Place of Place
One Night Gallery (project), Los Angeles, California
Miami, Visions of Now
J. Johnson Gallery, Jacksonville Beach, Florida
Mayo Abstracto
Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
Social Strategies: Redefining Social Realism
Newcomb Art Gallery Tulane University New Orleans, Louisiana

2003

Art Basel / Miami Beach
Bernice Steinbaum Gallery, Miami, Florida.
10 Floridians
Miami Art Central, Miami, Florida
Inside / Outside: Contemporary Cuban Art
Charlotte and Philip Hanes Art Gallery in Scales Fine Arts Center,
Wake Forest University, Winston-Salem, North Carolina
A Matter of Facts

Nicole Klagsbrun Gallery, New York, New York

Latin American Art

Palazzo Mediceo, San Leo, Italy

Social Strategies: Redefining Social Realism

The University Art Museum, University of California, Santa Barbara, California;

University Galleries, Illinois State University, Normal, Illinois &

DePauw University Art Gallery, Greencastle, Indiana

Paradise Lost? Aspects of landscape in Latin American Art

Lowe Art Museum, University of Miami, Coral Gables, Florida

Drawings Conclusions

Buena Vista Building, (DACRA, Miami Design District), Miami

2002

Art Basel / Miami Beach

Bernice Steinbaum Gallery, Miami, Florida

Miami Currents

Miami Art Museum, Miami, Florida

No Show

Fredric Snitzer Gallery, Miami, Florida

Parallel Zone

Buick Building (Dacra, Miami Design District), Miami, Florida

That Place

Mia Gallery, Miami-Dade Aviation Department Division of Fine Art & Cultural Affairs, Miami, Florida

Effexor 75

Kevin Bruk Gallery, Miami, Florida

The Cuban Poster Project

The Advertising Club, New York, New York

The Miami Alphabet, A-Z

Miami-Dade Public Library, Miami, Florida

That Place

More and Buick Buildings, Miami Design District, Miami, Florida

Florida Landscape / Escape

Miami-Dade Public Library, Miami, Florida

2001

globe>miami>island

Bass Museum, Miami Beach, Florida

Art Miami

NFA Space, Chicago, Illinois; Miami, Florida

Breaking Barriers

Naples Museum of Art, Naples, Florida

Publikulture

Museum of Art, Fort Lauderdale, Florida

La Gente en Casa

Museo Nacional de Bellas Artes, (VII Havana Bienal), Havana, Cuba

Freedom Rocks

Miami Design District, Fredric Snitzer Gallery, Miami, Florida

Dimensions Variable

NFA Space, Chicago, Illinois

2000

Sarasota Biennial

Ringling Museum of Art, Florida

Home Invasion

890 N.E.90 ST (Private home of the artist Eugenia Vargas), Miami, Florida

Inundaciones

Centro de Cultura Contemporanea, Barcelona, Spain

Art Al Hothel

Hotel Ingles, Galeria Art Al Rec, (Barcelona), Valencia, Spain

Art Miami

Ambrosino Gallery, Miami Beach, Florida

Departing Perspective

Former Spiritu Santo Bank, Fredric Snitzer Gallery, Miami, Florida

Breaking Barriers

The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

1999

Hort 41

Museum of Art, Fort Lauderdale, Florida

Hot Spots

Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina & Pittsburgh

Center for the Art, Pittsburgh, Pennsylvania

Art Gang

The Warehouse, Miami, Florida

There is no 'I' in Team

NFA Space, Chicago, Illinois

1998

Back Holiday

Former Key Bank Building, Skowhegan, Maine

Abierto 24 Horas

Festival de Fallas, Valencia, Spain

Cuban Performance Art of the 80's (Chronology)

InterAmerican Gallery, Miami Dade Community College, Miami, Florida

The Gramercy Fair / New York

Ambrosino Gallery, Miami, Florida

Metaphors

American International College, Springfield, Massachusetts

The Gramercy Fair / Miami Beach

Ambrosino Gallery, Miami, Florida

1997

The Gramercy Fair / Los Angeles

Ambrosino Gallery, Miami, Florida

Breaking Barriers

Museum of Art, Fort Lauderdale, Florida

Regional Artists: A Survey

Museum of Art Fort Lauderdale, Florida

Life Cycle

Ambrosino Gallery, Miami, Florida

Drawing the Line

Ambrosino Gallery, Miami, Florida

1996

Chicago International Art Fair

Ambrosino Gallery, Coral Gables, Florida

Cuba Siglo XX Modernidad y Sincretismo

Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands; Fundación CAIXA, Palma de Mallorca & Centro de Arte Santa Mónica, Barcelona, Spain

1995

Black Box

Ground Level Gallery, South Florida Art Center, Miami Beach, Florida

Carne Asada

Universidad de Monterrey, Monterrey, Mexico

Symbolism in Contemporary Cuban Art

Porter Randall Gallery, La Jolla, California

1994

Vanguardia de Artistas Cubanos Contemporáneos
Centro de Arte Euroamericano, Caracas, Venezuela
Art Miami
Ambrosino Gallery, Coral Gables, Florida
Cuban Art-The Last Sixty Years
Panamerican Art Gallery, Dallas, Texas

1993

Made in Cuba
Klings Ernst Galerie, Cologne, Germany
Carib-Art, Contemporary Art of the Caribbean
National Commission for UNESCO, International Trade Center, Curacao
Art Miami
Galería Nina Menocal, Mexico City, Mexico; Miami Beach, Florida

1992

Seville '92 Universal Fair
Fondo Cubano de Bienes Culturales, Havana
X Muestra de Grabado
Engraving Museum, Curitiba, Brazil
Naves
Ex Convento de Santa Teresa La Antigua, Mexico City, Mexico
Los Cubanos Llegaron Ya II
Galería Nina Menocal, Mexico City, Mexico.
La Década Prodigiosa
Museo del Chopo, Mexico City, Mexico
Maestros de la Pintura Cubana
Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba
I Feria de Guadalajara
Galería Nina Menocal, Mexico City, Mexico
Bienal de Guayana

Museo Jesus Soto, Ciudad Bolivar, Venezuela
Von Dort Aus Kuba
Ludwig Forum Fur Internationale Kunst, Aachen, Germany
I Bienal de Pintura del Caribe y Centro America
Galeria de Arte Moderno, Santo Domingo, Dominican Republic

1991

15 Artistas Cubanos
Galería Nina Menocal, Mexico City, Mexico
Juntos y Adelante
Casa del Joven Creador, Havana, Cuba
Nuevas Adquisiciones Contemporaneas: Muestras de Arte Cubano
Museo Nacional de Bellas Artes, Old Havana, Cuba
Los Hijos de Guillermo Thell
Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Los Cubanos Llegaron Ya
Ninart, Centro de Cultura, Mexico City, Mexico
Las banderas son pasto de polillas
VII Bienal Internacional de Humorismo, Galería Eduardo Abela,
San Antonio de los Baños, Havana, Cuba
La Huella del Pulgar
Galería de La Habana, Havana, Cuba
Exposición Colectiva de Artistas Internacionales
XII Aniversario Galería Manolo Rivero, Merida, Yucatan, Mexico

1990

Kuba OK, Aktuelle Kunst aus Kuba / Arte Actual de Cuba
Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany
El Objeto Esculturado
Centro de Desarrollo de las Artes Visuales, Old Havana, Cuba
No Man is an Island

Porin Taide Museo, Pori, Finland; Mucsarnok Museum, Budapest, Hungary & Palffy Palace, Vienna, Austria

The Nearest Edge of the World

Massachusetts College of Art, Boston, Massachusetts; also traveled to The Bronx Museum, New York; Mexic-Art, Austin, Texas and to Nexus Contemporary Art Center, Atlanta, Georgia

No por Mucho Madrugar Amanece Mas Temprano

Fototeca de Cuba, Old Havana, Cuba

Segundo Encuentro de Jovenes Artistas

Museo Provincial de Villa Clara, Villa Clara, Cuba.

Pintura Cubana de Hoy

Universidad Politécnica, (under the auspices of Galería Duris de Samos), Madrid, Spain

Salón de Artes Plásticas UNEAC 90

Museo Nacional de Bellas Artes, Old Havana, Cuba

1989

II Bienal de Cuenca

Museo Municipal de Arte Moderno, Cuenca, Ecuador

III Bienal de La Habana

Museo Nacional de Bellas Artes, Havana, Cuba

Es sólo lo que ves (abstract art)

Havana, Cuba. (censored)

Arte Cubano en Boston

Massachusetts College of Art, Boston, Massachusetts

Kitsch

III Havana Biennale / collateral, Galeria de Arte Galeano, Havana, Cuba

La Habana en Madrid

Centro Cultural de la Villa, Ayuntamiento de Madrid, Madrid, Spain

Homenaje a Hans Haacke

Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana, Cuba

1988

Pintura Cubana Actual

Capilla del Antiguo Hospital de Santa Cruz & Galeria GSA, Barcelona, Spain

Cuban Art in Boston

Massachusetts College of Art, Administration Building, Boston, Massachusetts

VIII Bienal de San Juan del Grabado Latinoamericano y del Caribe

Arsenal de la Marina, San Juan, Puerto Rico

II Encuentro de Jóvenes Artistas Plásticos

Salón de la Plástica Joven Museo Provincial de Villa Clara, Santa Clara,

Villa Clara, Cuba

No Es Sólo lo que Ves

Facultad de Filología, Universidad de La Habana, Havana, Cuba

Cuban Art

Tetriakof Gallery, Moscow, USSR

Bienal de Grabado Latinoamericano

San Juan, Puerto Rico

Encuentro de Grabado

Museo Nacional de Bellas Artes, Havana, Cuba

Salon de la Ciudad '88'

Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba

Kubarekiko Ihardunaldiak (Arteko Erakusketa)

Euskal Fundazioa Bilbao/Teatro Arriaga, Bilbao / Vizcaya / Guipuzcoa / Alaba,

Pais Vasco, Spain.

Ojo, Pinta (Collaboration with Arte Calle collective)

Galería L, Havana, Cuba

1987

1er Encuentro de Jóvenes Artistas Plásticos

Museo Provincial de Villa Clara, Villa Clara, Cuba

Magic Realism

Pentonville Gallery, London, England

Concurso 13 de Marzo

Galeria L, Havana, Cuba

Serigrafia Cubana

Paris, France, Barcelona, Spain, Montevideo, Uruguay, and Warsaw, Poland

Aire Fresco

Galeria Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba

Veintitantos Abriles

Galeria Habana, Havana, Cuba

Salon de Pequeño Formato

Galeria L, Havana, Cuba

Salón Plaza '87

Centro de Arte 23 y 12, Havana, Cuba

Encuentro de Grabado 87

Museo Nacional de Bellas Artes, Old Havana, Cuba

La otra produccion

Galeria Galeano, Havana, Cuba

1986

Concurso 13 de Marzo

Centro Provincial de Artes Plasticas y Disceño, Havana, Cuba

Untitled

Galeria 23 y 12, Havana, Cuba

PUBLIC COMMISSIONS

2006

Pelusio

Kendale Lake Branch Library Miami-Dade Art in Public Places, Miami, Florida.

2005

N. E. O. (New Economical Order)

River walk at Miami River (Related Group), Pérez Art Museum Miami collection, Miami

2004

Four seasons island

The Four Season Hotel, Miami, Florida

From Murano grande

Related Group Collection Murano Grande Miami Beach, Florida.

THE WORK OF GLEXIS NOVOA IS ACQUIRED BY

Alfred Aguilar (Private collection), Cranford, New Jersey

Anthony Malakates (Private collection), Miami Beach, Florida

American Express Minneapolis, Minnesota

Bernice Steinbaum (Private collection), Coconut Grove, Florida

Celia Sredni de Birbragher (Private collection), Miami Beach, Florida

Centro Wifredo Lam Havana, Cuba

Cintas Fellowship New York, New York

Cisneros Fontanals Art Foundation (CIFO) Miami, Florida

Claudio Marinelli (Private collection), Havana, Cuba

Craig Robins (Private Collection), Miami Beach

Daniel Schwartz (Private collection), Miami, Florida

Dee Dee & Robert Moss (Private collection), Key Biscayne, Florida

Eduardo Hochschild (Private collection), Lima, Peru

Federal Reserve Bank of Atlanta Atlanta, Georgia

Fondo Cubano de Bienes Culturales Havana, Cuba

François Vallée (Private collection), Rennes, France

Funds Grants Resources Inc. Miami, Florida

George Lindemann (Private collection), Miami Beach, Florida
Jacqueline Shor (Private collection), Sao Paulo, Brazil
Jorge M. Perez (Private collection), Miami, Florida
Jorge Reynardus (Private collection), Sarasota, Florida
Karen Mitre (Private collection), Lima, Peru
Lehigh University Art Galleries Teaching Collection Bethlehem, Pennsylvania
Liza and Dr. Arturo F. Mosquera (Private collection), Coral Gables, Florida
Lowe Museum University of Miami, Coral Gables, Florida
Ludwig Forum Fur Internationale Kunst Aachen, Germany
The Farber Collection New York
Marti N. Zaiac, MD (Private collection), Miami, Florida
Mily & Raul de Molina (Private collection), Key Biscayne, Florida
Mireille Gonzalez (Private collection), Bal Harbour, Florida
Museo Histórico de Santa Clara Santa Clara, Cuba
Museo Nacional de Bellas Artes Havana, Cuba
Nassau County Museum of Art Long Island, New York
Oded Goldberg (Private collection), Great Neck, New York
Peggy Cooper Cafritz (Private Collection), Washington, D.C.
Pérez Art Museum Miami Miami, Florida
Peter Menendez (Private collection), Miami, Florida
Prince Egon von Furstenberg (Private collection), Milan, Italy
Related Group Miami, Florida
Robert S. Wennett and Mario Cader-Frech (Private collection), Miami Beach, Florida
Rockefeller Brothers Fund New York, New York

Steven Lanster (Private collection), Miami, Florida
Sprint Corporation Overland Park, Kansas
The Shelley & Donald Rubin (Private collection), New York, New York