

Glexis Novoa was born in Holguín, Cuba, in 1964, he grew up in Havana and received a degree from the National School of Arts in 1984. He lives in Miami, USA since 1995 and shares his time working on his studies in Vedado, Havana and Wynwood, Miami. Novoa also works on site-specific wall-drawings and ephemeral projects anywhere around the world.

Since 1987 his work has been exhibited nationally and internationally. I have had only presentations at Cheekwood Museum, Nashville, Tennessee; Lowe Museum, Coral Gables, Florida; 'Worcester Art Museum, Worcester, Massachusetts; Locust Project Miami Miami, Florida; Miami Art Museum, Miami, Florida; The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana; Espacio Aglutinador, Havana, Cuba; Castillo de la Real Fuerza, National Museum of Fine Arts, Havana, Cuba and Galería Habana, Havana, Cuba, among many other venues.

Novoa's work has been included in numerous group exhibitions including 'Lost in Landscape' by Gerardo Mosquera, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy; 'Politics: I do not like it, but it likes me', Center for Contemporary Art Laznia, Gdansk, Poland; 'Losing the human form', Reina Sofia National Museum, Madrid, Spain; 'Mediations Biennale', Muzeum Narodowe, Poznan, Poland; 'Caribbean: Crossroads of the World', El Museo del Barrio, New York; 'Crisis | Latin America | Art and Confrontation (1910-2010) ', Museum of the Palace of Fine Arts, Mexico City, Mexico; 'Art ≠ Life: Actions by artists of the Americas, 1960-2000', El Museo del Barrio, New York; 'Latin Masters', Nassau County Museum, Roslyn Harbor, New York; 'Killing Time' Exit Art, New York; 'Waiting List, Time and Process in Contemporary Cuban Art', City Art Museum Ljubljana, Ljubljana, Slovenia; 'The Square Roots of Drawing', Temple Bar Gallery, Dublin, Ireland; 'Mayo Abstracto', Wilfredo Lam Contemporary Art Center, Havana, Cuba; 'Social Strategies: Redefining Social Realism', The University Art Museum, University of California, Santa Barbara, California also traveled to University Galleries, Illinois State University, Normal, Illinois and DePauw University Art Gallery, Greencastle, IN; 'Floods', Center for Contemporary Culture, Barcelona, Spain; 'Hot Spots', Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina and Pittsburgh Center for the Art, Pittsburgh, Pennsylvania; 'Breaking Barriers', Museum of Art, Fort Lauderdale, Florida; 'Cuba Siglo XX Modernidad y Sincretismo', Atlantic Center of Modern

Art, Las Palmas, Canary Islands, also traveled to CAIXA Foundation, Palma de Mallorca and Santa Monica Art Center, Barcelona, Spain; 'X Engraving Sample', Engraving Museum, Curitiba, Brazil; 'Naves', Former Convent of Santa Teresa La Antigua, Mexico City, Mexico; 'The Prodigious Decade', Museo del Chopo, Mexico City, Mexico; 'Los Hijos de Guillermo Thell', Museum of Visual Arts Alejandro Otero, Caracas, Venezuela; 'Biennial of Guayana', Jesus Soto Museum, Ciudad Bolivar, Venezuela; 'Von Dort Aus Kuba', Ludwig Fur Forum Internationale Kunst, Aachen, Germany; 'Kuba OK', Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany; 'No Man is an Island', Porin Taide Museum, Pori, Finland; also traveled to Mucsarnok Museum, Budapest, Hungary and Palffy Palace, Vienna, Austria; 'The Nearest Edge of the World', Massachusetts College of Art, Boston, Massachusetts also traveled to The Bronx Museum, New York and 'III Biennial of Havana', National Museum of Fine Arts, Havana, Cuba.

Novoa has been awarded with The Joan Mitchell Foundation Grant Program and Cisneros Fontanals Art Foundation Grants among others. Novoa's work is featured in numerous private collections, international Museums and art in public places.